

DANISH QUAPOOR CV

Born Ipswich, QLD Australia, 1989 | Based Townsville, QLD Australia | FKA Daniel Qualischefski
Biography: <https://www.danishquapoor.com/about.html>

EDUCATION

- 2017 *Master of Arts and Cultural Management*, University of Melbourne
- 2010 *Bachelor of Creative Arts (Visual Arts) (Honours) 2nd Class Division A*, USQ, Toowoomba
- 2009 *Bachelor of Visual Arts (with Distinction)*, University of Southern QLD, Toowoomba

SOLO EXHIBITIONS

- 2020 <upcoming> *as yet untitled*, Murky Waters Studio, Townsville QLD
- 2018 *KINTSUGI*, Biennale of Australian Art (BOAA), Ballarat VIC
- 2017 *cognitive dissonance*, Alternating Current Art Space, Prahran, Melbourne VIC
- 2015 *light matter matters more than dark matter matters*, Off the Kerb, Collingwood, Melbourne VIC
- 2013 *aureate*, The Box, West End, Brisbane QLD
- 2012 *humanimal*, theGRID: hybrid arts collective, Toowoomba QLD
- 2011 *sky is falling* (as Daniel Qualischefski), Toowoomba Regional Art Gallery, Toowoomba QLD
- 2010 *Magnetic Arrest* (as D Qualischefski), Attic Art Space, Toowoomba QLD
- 2009 *Appearances* (as D Qualischefski), Attic Art Space, Toowoomba QLD

POP UP / MINOR SOLO EXHIBITIONS

- 2019 *Pop-up exhibition and studio sale*, Dunmore Gallery Toowoomba
- 2018 *Pop-up exhibition and studio sale*, Bunker Cafe, Toowoomba
- 2015 *Mixed Media*, Brunswick St Gallery, Melbourne
- 2013 *The Alchemist (aureate 2.0)*, Red Door Gallery, USQ Gallery, Toowoomba
- 2010 *Biomorph* (as D Qualischefski), Atelier Unique Fine Art, Toowoomba
- where did the good go?* (as D Qualischefski), 52Russell, Toowoomba

COLLABORATIVE EXHIBITIONS

- 2020 <upcoming> *isosceles* (with Joeli Eastell & Rhi Johnston), Tinker Toowoomba
- 2018 *collaberration* (as lead artist with 17 collaborators), Toowoomba Regional Art Gallery
- 2014 *EXODUS* (with Mtich & Dale Mundi), No Comply / First Coat Studios Toowoomba
- 2013 *Sanctuary* (with Mtich & Dale Mundi), theGRID: hybrid arts collective, Toowoomba
- 2012 *oh no!* (as Oh yeah yeah yeah yeah? with Betty Lemon-Tea), Art Box, Rendezvous, Toowoomba
- 2011 *sidelong glances* (with Joeli Eastell), made. creative space, Toowoomba
- 2010 *Mad One's World* (with Mad One & Party Animal Specimens), Attic Art Space, Toowoomba

GROUP TOURING EXHIBITIONS / ARTWORK EXCHANGES

- 2017 *What's in the Box?*, Biennale of Australian Art, Ballarat > Melbourne > Hepburn Springs, VIC
- 2012 *Imagine You Know: Crates on Wheels Travelling Schools Exhibition*, Toowoomba Regional Art Gallery > Toowoomba Region schools, QLD
- MARS International Art Swap*, theGRID: hybrid arts collective, Toowoomba

CURATORIAL PROJECTS

- 2020 Co-curator: *Colouring NQ*, Colouring-in book project, Umbrella Studio, Townsville
- 2019 Curatorial assistance: *Umbrella Studio Members' Exhibition*, Umbrella Studio, Townsville
- Curatorial assistance: *Trashed*, Dunmore Gallery Toowoomba
- 2018 Curator and lead artist / collaborator: *collaberration*, Toowoomba Regional Art Gallery
- Curator: *Interlocked*, Toowoomba Regional Art Gallery
- Curator: *Significance*, Rosalie Art Gallery, Goombungee
- Guest judge: Toowoomba Art Society Members' Exhibition, Toowoomba
- 2017 Guest curator: *Artists of Crows Nest Inc group exhibition*, Crows Nest Regional Art Gallery
- Curatorial assistance: *Restless*, Margaret Lawrence Gallery, Melbourne
- Curatorial assistance: *Empty Vessels*, Margaret Lawrence Gallery, Melbourne
- 2013 Curatorial assistance: *All In*, TheGRID: Hybrid Arts Collective

+ extended professional artsworke CV available upon request.

GROUP EXHIBITIONS

- 2020 <upcoming> *Hinchinbrook Birdlife Art Awards*, TYTO Regional Art Gallery, Ingham
 <upcoming> *Altered Books*, TYTO Regional Art Gallery, Ingham
 <upcoming> *The Future*, Umbrella Studio, Townsville
Treasure, Dunmore Gallery, Toowoomba
- 2019 *Belonging: Umbrella Studio Members' Exhibition & Bamford Medical Art Prize*, Townsville
Downlands Art Exhibition, Downlands Toowoomba
Everything Grows, Anything Goes, Dunmore Gallery, Toowoomba
Trashed, Dunmore Gallery, Toowoomba
- 2018 *Downlands Art Exhibition*, Downlands College, Toowoomba
TBEAA&E, Toowoomba Regional Art Gallery, Toowoomba
Namboarding, The Time Machine, Nambour
Ceramics A229, University of Southern Queensland Artsworx Gallery, Toowoomba
- 2016 *Closing Exhibition*, Melbourne Arts Club Gallery, Preston, Melbourne
- 2015 *Christmas Group Show*, Off the Kerb, Collingwood, Melbourne
Xmas Xtravaganza Exhibition, Melbourne Arts Club Gallery, Preston, Melbourne
Read What You Look At, Brunswick Street Gallery, Melbourne
Greetings from..., Workshop, South Brisbane
Draw v2, Melbourne Arts Club Gallery, Preston, Melbourne
Imagery for Change, BARC & 2gether Dogs Foundation, Docklands, Melbourne
2high Festival (Sideshow, MARS, Forget-Me-Not), 3 venues, Brisbane
- 2014 *All In 2*, theGRID: hybrid arts collective, Toowoomba
Smallworks 2014, Brunswick Street Gallery, Melbourne
12 x 12 Fundraiser, Raygun, Toowoomba
Last Day in Paradise, The Box, West End, Brisbane
- 2013 *All In*, theGRID: hybrid arts collective, Toowoomba
Lowbrow group exhibition, Bleeding Heart Gallery, Brisbane
- 2012 *Subversive Clay: Australian Ceramics Triennale* (as D Qualischefski), Adelaide
Toowoomba Grammar School Art Show (as D Qualischefski), Toowoomba
2000 Years of Separation: Objects Made of Clay (D Qualischefski), TRAG, Toowoomba
no comply: a skateboard exhibition (D Qualischefski), theGRID: hybrid arts collective, Toowoomba
The Range Arts Festival, opening night exhibition, Toowoomba
Sketchy Schemes (with Dale Mundi), made. creative space, Toowoomba
Group Exhibition, made. creative space, Toowoomba
- 2011 *Fired Up*, Firefly Café, Toowoomba
something only we know, Crows Nest Regional Art Gallery, Crows Nest
The Fabulous Forty: USQ Visual Arts Alumni, made. creative space, Toowoomba
miniatures (as D Qualischefski), Blockwork: Art, Design, Interior, Toowoomba
Circus: An Exploration of Wonder (as D Qualischefski), Metro Café, Toowoomba
Annual Manual (images projected) (as D Qualischefski), Object Gallery, Sydney
on-site (as D Qualischefski), made. creative space, Toowoomba
Unlimited (as D Qualischefski), made. creative space, Toowoomba
The Journal Project (as D Qualischefski), made. creative space, Toowoomba
Toowoomba Grammar School Art Show (as D Qualischefski), Toowoomba
- 2010 *Cherish* (as D Qualischefski), Artisan, Fortitude Valley, Brisbane
Visual Arts Student Guild Exhibition (as D Qualischefski), USQ Arts Gallery, Toowoomba
The Best of GraduArt (as D Qualischefski), USQ Arts Gallery, Toowoomba
Craft + Design = Art (as D Qualischefski), John Mullins Memorial Art Gallery, Miles
- 2009 *Reflex: GraduArt* (as D Qualischefski), USQ Arts Gallery and Toowoomba Regional Art Gallery
Project B: Tradeshow (as D Qualischefski), Judith Wright Centre, Brisbane
The Invention of Gravity (as D Qualischefski), Attic Art Space, Toowoomba
- 2008 *Artists' Books* (as D Qualischefski), Attic Art Space, Toowoomba
Texture Exhibition (as D Qualischefski), University of Southern QLD Foyer Gallery, Toowoomba
USQ Students in Print (as D Qualischefski), Warwick Art Gallery, Warwick

RESIDENCIES

- 2014 *Studio residency* (one month) *and mural creation*, Off The Kerb, Collingwood, Melbourne
- 2013 *Residency* (with Mlich & Dale Mundi) (one month), theGRID: hybrid arts collective, Toowoomba
- 2012 *Artist residency* (three months), theGRID: hybrid arts collective, Toowoomba

AWARDS / PRIZES

2009 *Rosemary Lakerink Award for Visual Arts*, University of Southern Queensland, Toowoomba

COLLECTIONS

2012 QT001862 & QT001863 held in Toowoomba Regional Art Gallery - Toowoomba City Collection
+ numerous private collections

PUBLICATIONS

- 2018 *BOAA (Biennale of Australian Art) Catalogue*, p.86-87.
African Children's Stories illustrations, 53rd Collection: Swaziland, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 51st Collection: Sierre Leone, Dūcere Foundation, Melb.
African Children's Stories illustrations, 52nd Collection: Botswana, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 49th Collection: Ethiopia, Dūcere Foundation, Melbourne
- 2017 *African Children's Stories* illustrations, Collection: Zimbabwe, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 43rd Collection: Swaziland, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 42nd Collection: Swaziland, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 41st Collection: Lesotho, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 38th Collection: Ethiopia, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 35th Collection: Senegal, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 34th Collection: Senegal, Dūcere Foundation, Melbourne
Arts Almanac, February, featured p.110, Australia
- 2016 *African Children's Stories* illustrations, 29th Collection: Ethiopia, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 28th Collection: Namibia, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 27th Collection: Nigeria, Dūcere Foundation, Melbourne
There is no Relief or Release from Sorrow (with Phillip Dearest), collaborative zine project
- 2015 *African Children's Stories* illustrations, 23rd Collection: Ethiopia, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 18th Collection: Malawi, Dūcere Foundation, Melbourne
African Children's Stories illustrations, 17th Collection: Ghana, Dūcere Foundation, Melbourne
Melbourne Art Review online interview (+MAR), Melbourne
- 2012 *MunDanish Colouring-in Book for Children of All Ages & Sizes* (with Dale Mundi), self-published
- 2012 *Imagine You Know: Crates on Wheels Travelling Schools Exhibition Catalogue*
Or Summat #2, self-published zine *I don't get Bored...*, Issue 2, (with Rhi Johnson FKA Rhea)
- 2011 *The Journal of Australian Ceramics*, Vol. 50, No. 2, p.67.
Or Summat #1, self-published zine *I don't get Bored...*, Issue 1, (with Rhi Johnson FKA Rhea)
- 2010 *The Journal of Australian Ceramics*, Vol. 49, No. 2, p.56.

LIVE ART CREATION / MURALS

- 2018 *Open Studio Day live mural creation*, First Coat Studios, Toowoomba
- 2015 *Animal Impressions*, live art charity event, Pullman Hotel, Albert Park, Melbourne
- 2014 *BOP Art*, live illustrating at Bimbo Deluxe via Fort Heart, Fitzroy, Melbourne
- 2012 *Dance studio mural* (collaboration with Alison Mooney), theGRID: hybrid arts collective, Toowoomba
MARS Presents: Live art (collaboration with Dale Mundi), Metro Cafe, Toowoomba
Vietnam charity auction, art creation (collaboration with Dale Mundi), Senior Citizens Hall, Gatton

WORKSHOPS

- 2019 *Macrame Workshop* (as Knot Happy Dan), Umbrella Studio Contemporary Arts, Townsville
- 2018 *Activating Art*, for First5Forever & Toowoomba Regional Art Gallery, Toowoomba
- 2012 *eaten by monsters*, children's workshop series (1 of 4 facilitators) for theGRID: hybrid arts collective & Toowoomba Council's Youth Connect program, Pittsworth and Greenmount, QLD
Collage Workshop, theGRID: hybrid arts collective, Toowoomba
Real Talk, artist presentation, theGRID: hybrid arts collective, Toowoomba

COMMISSIONS

- 2014 *Single artwork and gig poster design*, Constant Beat by Inigo for Southside Tea Room, Brisbane
- 2012 *The Range Arts Festival brochure cover artwork*, Toowoomba
E.P. artwork, E.P. ORPHAN SOUNDS by weakling, Toowoomba
E.P. and poster artwork, Donnelle Brooks (self-titled), Laidley
Facebook cover image artwork, Inigo, Brisbane + numerous private commissions