

# DANIEL QUALISCHEFSKI

## CONTACT

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2/13 Grey St, Toowoomba QLD

## EDUCATION

2015 - 17  
**Master of Arts & Cultural Management**  
University of Melbourne  
WAM 82.833%

2010  
**Bachelor of Creative Arts, Honours**  
(Visual Arts, 2nd Class Honours Division A)  
University of Southern QLD  
GPA 6.13

2007 - 09  
**Bachelor of Visual Arts**  
(with Distinction)  
University of Southern QLD  
GPA 6.26

2002 - 06  
**Senior Certificate**  
Faith Lutheran College  
OP 6; QCS Test Grade A

## REFEREES

**Sue Lostroh**  
Regional Coordinator Art Galleries & Cultural Services  
Toowoomba Regional Council  
(Manager: TRAG & CNRAG)  
0746 886 785  
Sue.Lostroh@tr.qld.gov.au

**David Sequeira**  
Director  
Margaret Lawrence Gallery  
Victorian College of the Arts  
0390 359 400  
david.sequeira@unimelb.edu.au

## EMERGING CURATOR

I am a recent graduate with a strong skill set in the following:

- Exhibition management, curation and promotion;
- Collection management and registration;
- Graphic design and visual art creation

## RELEVANT EXPERIENCE

2018 **Promotions & Exhibition Officer** | Full Time Temporary  
Toowoomba Regional Art Gallery (TRAG), QLD

- Exhibition management (installations, demounts and artist liaison)
- Exhibition promotion and advertising
- Curatorial assistance and collection management
- Gallery invigilation, visitor liaison, administrative duties and sales

2015 - 18 **Illustrator** | Freelance  
Dūcere Foundation, Melbourne, VIC

- Illustration / designs for 14+ *African Children's Stories* collections

2017 **Gallery Officer** | Part Time Temporary  
Crows Nest Regional Art Gallery (CNRAG), QLD

- Art collection management (100+ works) and inventory project
- Exhibition curation, installations and promotion
- Volunteer management (interviews, inductions, rosters for 12+)
- Artist liaison and exhibition scheduling
- Gallery invigilation (visitor / customer liaison)
- Administrative duties (incl. OH&S, council procedures)

2017 **Curatorial Assistant** | Intern  
Margaret Lawrence Gallery, VCA, Melbourne, VIC

- Curatorial assistance (choosing, handling, placing and installing)
- Art collection cataloguing and data entry
- Self-initiated inventory project (100+ works)
- Artist research, administrative duties and gallery invigilation

2016 - 17 **Art & Heritage Collection Assistant** | Volunteer  
Bayside City Council, Brighton, VIC

- Collection management (incl. cataloguing / data entry)
- Handling, packing, photographing & transporting items
- Comprehensive inventory project

2015 - 17 **Art & Craft Specialist** | Part Time  
Officeworks Fitzroy, VIC

- Customer service; print services (incl. passport photography)
- Processing, picking and packing online art and stationery orders

2009 - 16 **Exhibitions Assistant** | Volunteer  
Numerous ARIs, galleries and festivals, QLD / VIC

- Invigilation of exhibitions and spaces; directing / assisting visitors
- Catalogue / roomsheet writing, administrative assistance

# RELEVANT EXPERIENCE CTD

- 2016 **Design Officer | Volunteer**  
Art History Society, University of Melbourne, VIC  
- Revamped logo and poster designs; *.jpg art journal* artwork
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- 2014 - 15 **Print Supervisor | Full Time**  
Dust Redux, Melbourne, VIC  
- Digital direct-to-garment printer maintenance / troubleshooting  
- Creating custom templates; scheduling / organising print runs  
- Administrative reports, creating OH&S / training manuals  
- Graphic design (resizing and altering files)  
- Staff training and supervision; client liaison and retail sales
- 
- 2013 **Visual Arts Studio Assistant | Casual Contract**  
University of Southern Queensland, Toowoomba, QLD  
- Exhibition installations and gallery maintenance  
- Creative and technical support for classes and workshops  
- Maintenance of technical / specialised art equipment and studios
- 
- 2011 - 14 **Manager | Full Time**  
Subway Stenner St, Toowoomba, QLD  
- Cash and stock management (incl. budgeting / invoicing / wages)  
- Managing, mentoring, roster and training (16+) staff;  
- Liaison with other stores' managers and suppliers  
- Food preparation and safety; customer service / sales
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- 2012 **Art Workshop Facilitator | Freelance**  
Youth Connect & theGRID, Toowoomba, QLD  
- Engaging children to brainstorm, create and play  
- Sketching / painting collaboratively
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- 2006 - 11 **Newsagency Supervisor | Part time**  
NewsXpress, Plainland, QLD  
- Customer service; cash management; data entry; training staff
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- 2008 **Gallery Assistant | Intern + Casual Contract**  
Ipswich Art Gallery, Ipswich, QLD  
- Installing exhibitions (incl. handling / transporting / lighting works)  
- Painting walls and plinths

# PROFESSIONAL DEVELOPMENT ETC

- 2020 Working with children check - positive notice Blue Card QLD  
2019 QLD driver licence - Open C class  
2018 Illustration workshop (upcoming) - First Coat Studios  
ActivatingArt - Workshop with kids; Toowoomba Regional Art Gallery  
2017 Publication - Art Almanac - February 2017, p.110  
2016 Copic certification - Standard + Intermediate, Melbourne  
2015 Live art - *Animal Impressions*, Pullman Hotel, Albert Park  
2014 Studio residency - Off The Kerb gallery, Collingwood  
Live art - BOP Art, Bimbo Deluxe, Fitzroy  
2012 Residency, workshop + artist talk - theGRID, Toowoomba  
Live art - with Dale Mundi - MARS Toowoomba, Gatton RSL  
Two artworks acquired - TRAG - Toowoomba City Collection  
2011 Publications - Journal Australian Ceramics v.50, #2, p.67 / v.49, #2, p.56

# CURATED EXHIBITIONS

- 2018 **Interlocked** (upcoming)  
Works from the Gallery's collections  
TRAG  
**Maintained**  
*Toowoomba City Collection*  
TRAG  
**collaberration**  
*Danish Quapoor & Franz*  
TRAG  
**Significance**  
*Rosalie Art Collection*  
Rosalie Art Gallery
- 2017 **Crows Nest: A Sense of Place**  
*Artists of Crows Nest Inc.*  
CNRAG  
**Restless**  
(curatorial assistance)  
Margaret Lawrence Gallery  
**Empty Vessels**  
(curatorial assistance)  
*Margaret Lawrence Australian Ceramic Collection*, MLG

# SOLO EXHIBITIONS

- 2018 **as yet untitled** (upcoming)  
BOAA, Ballarat
- 2017 **cognitive dissonance**  
Alternating Current Art Space, Windsor
- 2015 **light matter matters more than dark matter matters**  
Off the Kerb, Collingwood
- 2013 **aureate**  
The Box, Brisbane
- 2012 **humanimal**  
theGRID: hybrid arts collective, Toowoomba
- 2011 **sky is falling**  
TRAG
- 2010 **Magnetic Arrest**  
Attic Art Space, Toowoomba
- 2009 **Appearances**,  
Attic Art Space, Toowoomba

# SELECT GROUP / COLLABORATIVE EXHIBITIONS

- 2018 **collaberration** TRAG  
2017 **What's in the Box** BOAA  
2016 **Closing Exhibit** MAC  
2015 **Greetings from Workshop** Bris. 2high Festival Brisbane  
**Mixed Media** Brunswick St Gall.  
2014 **Last Day in Paradise** The Box  
**EXODUS** No Comply Gallery  
2013 **Subrow** Bleeding Heart Gall.  
2012 **Subversive Clay** Australian Ceramics Triennale, Adelaide  
2011 **Annual Manual** Object Gallery  
2010 **Cherish** Artisan  
2009 **Project B** Judith Wright Centre