

Group exhibitions not to be missed

The Chronicle 23 Mar 2018 +1 more SANDY POTTINGER

LOCAL group exhibitions are comprised of works from public collections, collaborative ventures in illustration, and the results of art award initiatives.

They reward careful and lingering observation with serendipitous connections, humour, and insight into what is significant in regional Queensland communities.

The Amos Gallery at the Toowoomba Regional Art Gallery is presenting “The Power of Gold,” an exhibition drawn from holdings in the permanent collections.

The design is intimate and encourages close examination of some smaller pieces that include a gold medal from the National Rose Society, a miner’s brooch, and an exquisite temple-shaped jewel box by Dianne Peach.

Gold, that immutable precious metal, has a history of symbolism from purity, divinity, and royalty to a first place prize, wealth, and a desirable commodity.

This exhibition also praises the ornamental aspects of gold through



LAVISH FRAME: Highland Cattle by HR Hall at Toowoomba Regional Art Gallery

a variety of thoughtfully selected works that salute both the decorative and the fine arts.

Royal Worcester in a tea set and a pierced-work vase sit well with the lavishly framed painting Highland

Cattle by HR Hall, the porcelain bowl by Gwynn Hanssen-Pigott and the platter by Greg Daly.

Delight is tangible in the visual conversation between the Red Emperor by William Dowd and Lesley Angus and The Emu, a gold leather purse by Claire McArdle.

The exhibition is a paean to the value of public art collections as timeless resources that offer a wealth of history, knowledge, and the chance to make surprising connections.

The Cam Robertson Gallery at the Toowoomba Regional Art Gallery is showing “Collaberration: Danish Quapoor and Franz”.

The clever play on words gives a hint about the linear ‘aberrations,’ the illustrative results of collaborations between artist Danish Quapoor and his ‘friends’. Local, national, and international participants have created curious figurative anomalies that are nudged by fragments of popular culture, graphic design, comics, and street art.

Quapoor has orchestrated a bizarre zine-world peopled by mutant creatures that are entertaining, fun, and strangely compelling.

The Arts Gallery at the University of Southern Queensland is hosting “Iconic Queensland,” the Queensland Regional Art Awards exhibition from 2017.

The annual event conducted by

the exhibition documents environmental and life style concerns with vibrant intensity.

Write a comment...

Page View

Share

Comment

Save

More

Bump it

Dump it



Red Emperor by William Dowd and Lesley Angus at Toowoomba Regional Art Gallery.

the Flying Arts Alliance encourages and promotes established and emerging artists in regional and remote areas.

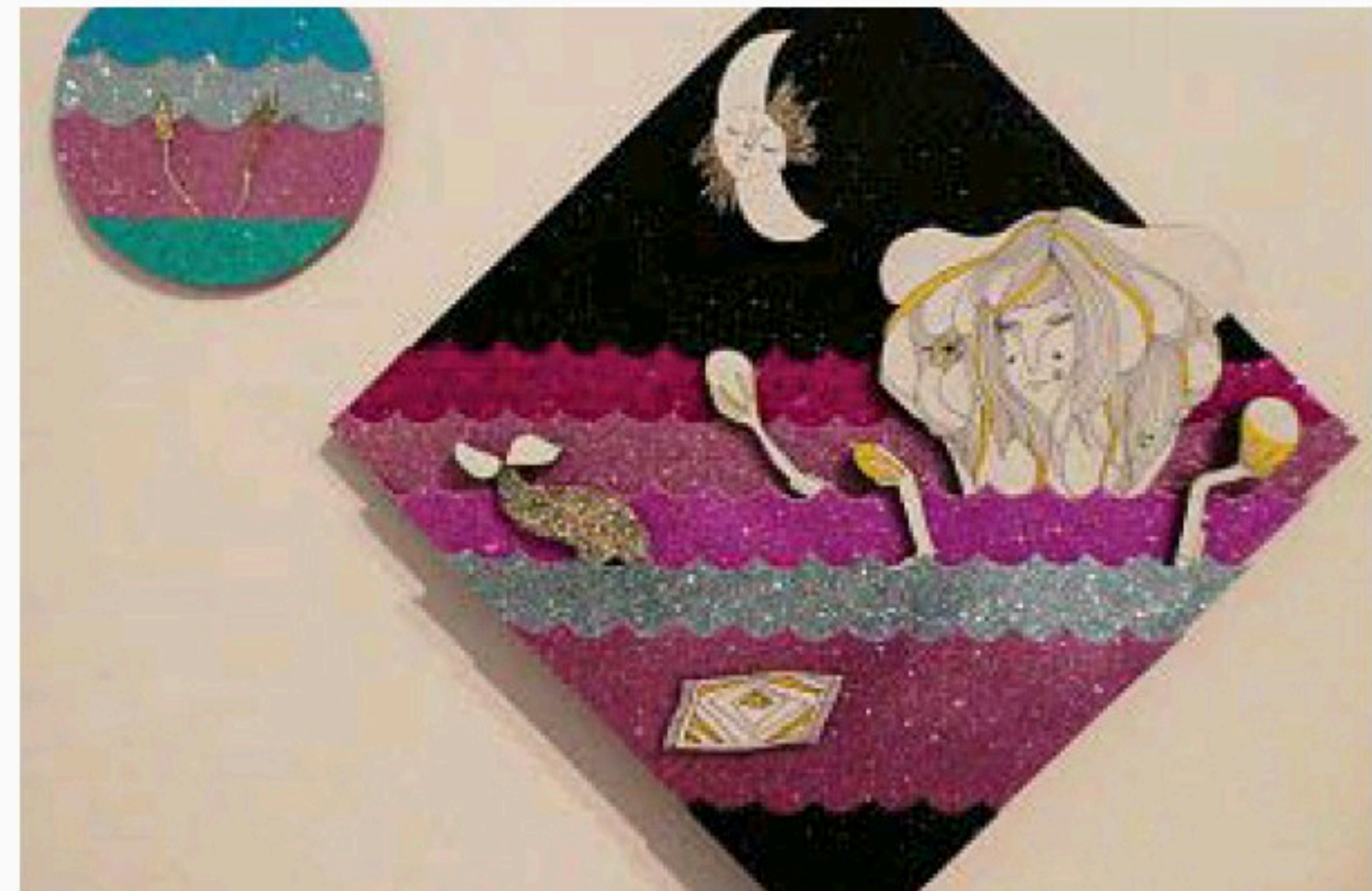


Universal pulse 1 by Barbara Cheshire at The Arts Gallery USQ.

In response to the theme participants explored significant, iconic aspects from their own regions.

The results are as diverse as the areas they reflect.

From Jo St Baker’s Sandmen based on the dribble castles of childhood beach holidays, Rose Rigley’s monotype installation creating a patchwork of memory, and Laurie Nona’s dramatic linocut of the spirit of dance, to Alan Tulloch’s print performance on video, Ariella Anderson’s ceramic metaphor for a cohesive society, and Regional Artist Award winner Barbara Cheshire’s tapestry-like diptych about the importance of waterways,



Danish Quapoor and Lucy Wolber at the Toowoomba Regional Art Gallery.



Platter by Greg Daly at Toowoomba Regional Art Gallery