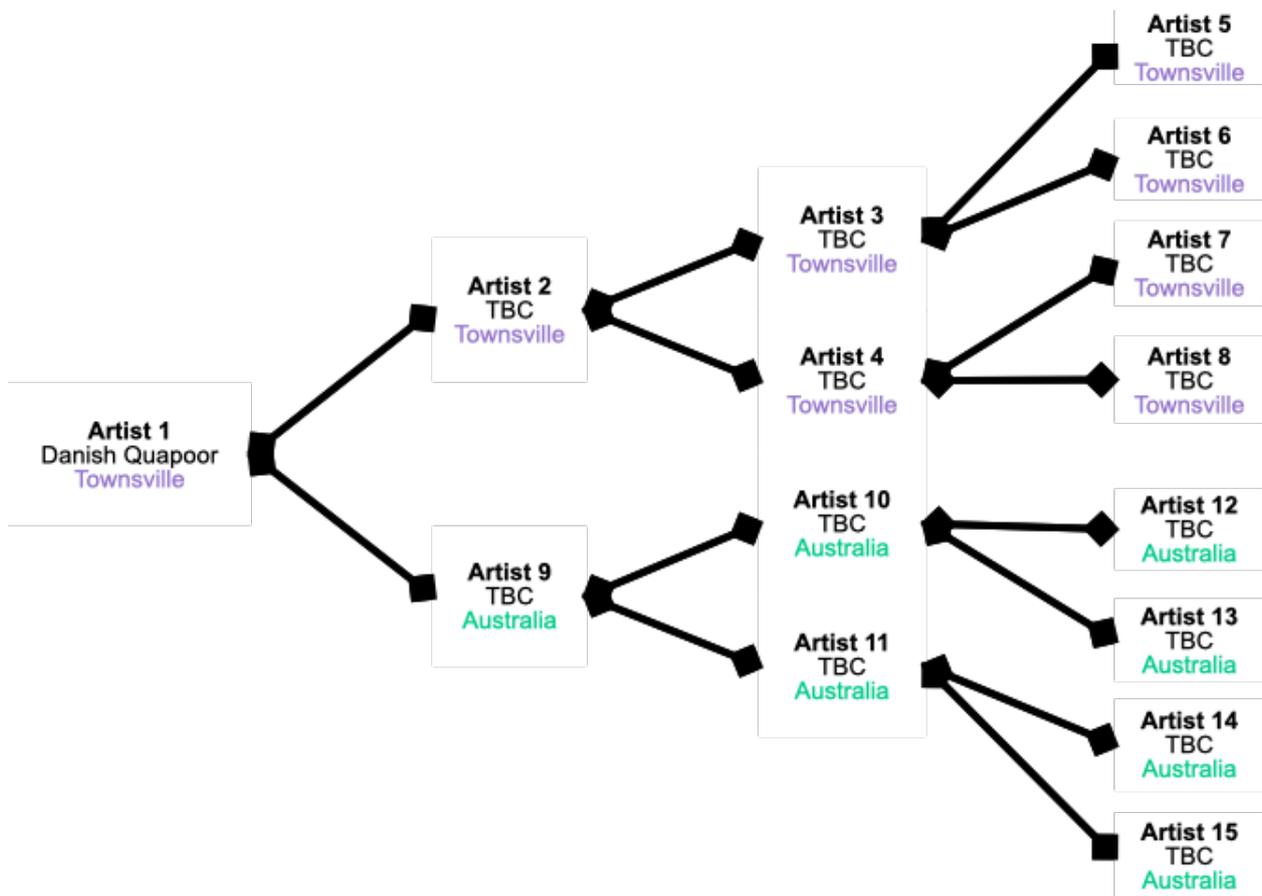


# DEGREES

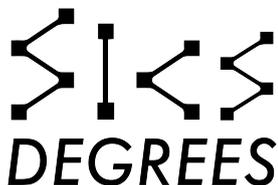
## INFORMATION FOR ARTISTS

Congratulations! You have been nominated for a paid visual arts project that drives collaboration, networking and audience engagement during this pandemic period of societal disconnection. **Please read the project outline below and submit your details, artist CV & artwork examples for curatorial consideration at [www.danishquapoor.com/sics-nomination](http://www.danishquapoor.com/sics-nomination) before nominating any further artists.** Please do this promptly so that the proposed timeline (overleaf) can be met.

Developed and curated by Townsville-based artist Danish Quapoor, *S/ICs* (Separation, Isolation, Collaboration) *Degrees* riffs off the spread of the COVID-19 coronavirus and the concept of 'six degrees of separation' by instead enabling exponential collaboration. Approved artists from all tiers of this project will commence as six or fewer social connections away from one another, and after collaborating, their connections will be even closer. #sicsdegrees #spreadartnotviruses



Danish Quapoor will nominate 2 artists - one from Townsville and one from elsewhere in Australia. The Townsville artist will nominate another 2 artists from Townsville, while the other artist will nominate 2 artists from elsewhere in Australia. If approved by the curator, these 4 artists will nominate a further 2 artists each (from Townsville and elsewhere in Australia respectively), who will also need to be approved for inclusion in the project. The artists in this final tier will not nominate any further artists at this stage - however they will have the opportunity to forward opportunities to artists in the audience engagement section of the project.



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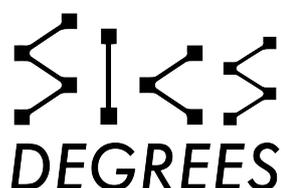
## SICs Degrees - Information for Artists

Once fifteen artists have been approved, Danish Quapoor will curate pairings for collaborations. The pairings will be chosen as networking and collaboration opportunities for Townsville artists to artists from elsewhere in Australia. There will not be prescribed themes, subject matter, aesthetics or concepts for the artworks, so the styles of the artists will lead how the pairings can be curated. Artists with similar arts praxis may be paired in some instances, while those with disparate praxis may be paired in other instances - so that innovative two-dimensional media is created, and so that the artists can diversify, upskill and learn new approaches to art-making. Once curated, Danish will contract all of the artists for the project - including allowances for artwork sales to be agreed upon by both collaborating artists (for both pairings).

Each artist will (a) initiate one two-dimensional artwork (A3 or smaller), and (b) complete one two-dimensional artwork that another artist started. Artists will send their artworks via express post - in the first instance to their first paired artist, and in the second instance back to Danish Quapoor. Each artist will receive a materials and postal budget (\$49.00) in addition to an artist fee (\$500.00). Artists will receive this homogenised artist fee regardless of experience level (or GST registered status), mimicking the indiscriminate nature of the coronavirus, to reflect the project premise and fit within the budget (supported by the Regional Arts Development Fund). The artworks will be exhibited at Murky Waters Studio (Townsville) and an online experience (including optional participation by artists nationally).

**Indicative 2020 completion timeline** (more artwork creation time if artists submit details sooner).

Tasks	Completed
- all fifteen artists nominated, submitted and approved by curator	6 September
- paired collaborations curated (and e-introduced to their collaborators for potential sharing, mentorship and collaboration discussion) - artists contracted - materials and postage budget paid to artists	20 September
- artists to complete their half-finished works - artists to digitally document their half-finished works & send them to Danish - artists to physically post the artworks to their first paired artist - 50% of artist fees paid after artworks received	4 October
- artists to complete their other pairings' half-finished artworks - artists to document their completed work - artists to digitally send and physically post completed artwork to Danish - half-finished works posted on the website for audience collaboration - remaining 50% of artist fees paid after completed artworks received	25 October
- exhibition opening night at Murky Waters Studio and potential artwork sales	20 November
- exhibition continues (staffed by Townsville artists and volunteers) and closes - online experience including all artwork images & exhibition documentation	30 November
- evaluation survey forms completed by artist participants - unsold works uploaded for sale to website, or sent back to artists	13 December



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